

SEI
QUARTETTI
PER

due Violini Alto e Violoncello

*Dedicati
Alli Sig.^{ri} Dilettanti di Madrid*

DA
LUIGI BOCCHERINI

OPERA X.^a

Libro terzo di Quartetti.

Nuovamente Stampati a spese di G. B. Venier.

Gravés par M. la V.^e Leclair.

A PARIS.

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du Louvre vis-à-vis le Chateau d'eau, et aux adresses ordinaires.*

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Bach. 2. 8. n° 13. Vanmalder. 2. 16. n° 14. Heyden. 2. 16. n° 15. Bach. 2. 16. n° 16. P. Siffer. 2. 16. n° 17. Hechtel. 2. 16. n° 18. Frauentzel. 2. 16. n° 19. Roesser. 2. 8. n° 20. Roesser. 2. 8. n° 21. Roesser. 2. 8. n° 22. Roesser. 2. 8. n° 23. Roesser. 2. 8. n° 24. Roesser. 2. 8. n° 25. Schwindl. 2. 8. n° 26. Ordenez. 2. 8. n° 27. Jomelli. 2. 8. n° 28. Mazzoni. 2. 8. n° 29. Latilla. 2. 8. n° 30. Stamitz. 2. 16. n° 31. Toeschi. 2. 8. n° 32. Toeschi. 2. 8. n° 33. Toeschi. 2. 8. n° 34. 2. 8. n° 35. 2. 8. n° 36. 2. 8. n° 37. Ricci, Sinf. concertante. 2. 16. n° 38. Diers. 2. 8. n° 39. Vannall. 2. 16. n° 40. Gebart. 2. 16. n° 41. Diers. 2. 8. n° 42. Diers. 2. 8. n° 43. Diers. 2. 8. n° 44. Diers. 2. 8. n° 45. 2. 8. n° 46. Bach. 2. 8.	DUETTI. Per due Violini. AVOLIO. Op. 2. a. 6. AVOLIO. Op. 3. a. 3. GRONEMAN. Op. 1. a. 6. RUGE. Au dessert. Per due Voci di Soprano o due Flauti. 6. RUGE. L'après souper. Per due Voci di Soprano o due Flauti. 6. CIRRI. Op. 4. Per Violoncello e Violino. 3. S. 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Con Violino obligato. 7. 4. BOCCHERINI. Op. 5. Con Viol- ino obligato le quali si potranno eseguire con Harpa. 9. ZAPPA. Op. 6. con Fil. obbl. 7. 4. DUPRE. Op. 2. con Violino e Basso ad libitum. 9.
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Violino Primo.

Allegro.

QUARTETTO I.

This musical score is for the first violin part of a quartet, titled "QUARTETTO I." The tempo is marked "Allegro." The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of 12 staves of music. Dynamics such as *F.* (forte), *P.* (piano), *R.* (ritardando), *F.P.* (forzando), *tr* (trill), and *R.P.* (ritardando piano) are indicated throughout. Articulations like accents and slurs are used to shape the melodic lines. The notation includes various note values, rests, and repeat signs.

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2

Larghetto.

Violino Primo.

1

P. *D.* *F.* *P.* *F.* *P.* *P.* *D.* *R.* *D. tr* *P^{mo}* *Sieg.^o Subito.*

Minuetto.

1

F. σ *P.* *R.* *D.* *F.* *F. σ* *P.*

Trio.

p^{mo} *P.* *tr*

Presto.

P. *R.* *F.* *R.* *F.* *tr* *tr* *tr* *tr*

This page contains ten staves of musical notation for a piano piece. The key signature is one sharp (F#), indicating G major. The notation includes various musical symbols such as notes, rests, and dynamic markings (P, R, F). The piece concludes with a double bar line and repeat dots.

4

Violino Primo.

Grave.

QUARTETTO II

The musical score is written for Violino Primo and consists of 15 staves. The key signature has one flat (B-flat) and the time signature is common time (C). The score is divided into three main sections: *Grave*, *All.*, and *Larghetto*.

Grave Section (Staves 1-10): This section begins with a *Grave* tempo marking. It features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamics include *F.* (forte), *tr.* (trills), *R.* (ritardando), *P.* (piano), *poco F.* (poco forte), *Cres.* (crescendo), and *te.* (tenuto). The section ends with a repeat sign.

All. Section (Staves 11-14): This section is marked *All.* (Allegretto). It continues with similar rhythmic complexity. Dynamics include *D.* (diminuendo), *F.* (forte), *P.* (piano), *poco F.* (poco forte), *Cres.* (crescendo), and *tr.* (trills). The section ends with a repeat sign.

Larghetto Section (Staves 15-18): This section is marked *Larghetto*. The tempo is slower, and the notation features more sustained notes and wider intervals. Dynamics include *F.* (forte), *P.* (piano), *R.* (ritardando), and *Dolce* (dolce). The section ends with a repeat sign.

Violino Primo.

Violino Primo.
All.^o assai.

QUARTETTO III

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *All.^o assai.* and the instrument is *Violino Primo.* The score includes various dynamics such as *F.* (forte), *P.* (piano), *R.* (ritardando), *Cres.* (crescendo), and *Gracioso.* (gracioso). There are also articulations like *tr.* (trill) and *t.* (tutti). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The score concludes with a double bar line and repeat signs.

Largo Cantabile.

Violino Primo.

R. P. R. P. P. Copresi. tr F. P. R.P. R. P. R. P. tr D. pmo tr Cal.

Tempo di Minuetto.

pmo Con Grazia. po.F.P. po.F.P. po.F.P. F. tr D. Lang. P. Trio. po.F.P. po.F.P. po.F.P. R. P. Sul ponticello. Dol. Dol. tr D.C.

Violino Primo.

Adagio.

QUARTETTO IV

p. *f.* *p^{mo}* *R.*

p. *Cres.* *3* *3*

R. *p.* *tr*

f. *p.* *f.* *p.* *Cres. p.* *R.* *R.*

tr *p.* *Cres.*

p. *f.* *p.* *f.*

R. *p.* *tr* *p^{mo}* *Calando.*

All. *f.* *p.* *tr* *f.*

p. *tr* *f.*

p. *tr* *f.*

D. *tr* *Cres.* *f.*

p^{mo}

f. *f.* *f.* *tr* *p.*

Violino Primo.

9

tr

F. *P.*

Cres. *F.*

1 *P.* *2* *R.* *R.P.* *R.*

P. *JF.* *P.* *Copres.* *F.*

P. *tr* *F.*

P.

tr *Cres.* *F.* *1* *F.*

Minuetto.

3/4 *Affettuoso.*

R. *P.*

tr *P.*

P. *1* *P.*

1

D.C.

Violino Primo.

Andante con moto.

QUARTETTO V

This musical score is for the Violino Primo part of a Quartetto V. It begins with the tempo marking *Andante con moto.* The music is written on ten staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics such as *P.* (piano), *F.* (forte), *m.F.* (mezzo-forte), and *Cres.* (crescendo) are indicated throughout. Articulations like trills (*tr*) and slurs are used to shape the melodic lines. The score includes several repeat signs and first/second endings. The tempo changes to *All. assai.* (Allegretto assai) and *Grazioso.* (Grazioso) in the lower staves. The piece concludes with a final cadence. The bottom of the page shows the beginning of the next section, marked *P^{mo}* and *F.*

Violine Primo.

11

This page of musical notation contains 14 staves of music. The notation is written in a single system, with each staff containing a line of music. The music is in 3/4 time and features a variety of musical symbols, including notes, rests, and dynamic markings. The dynamic markings include *P* (piano), *F* (forte), *D* (diminuendo), *R* (ritardando), *Pmo* (pianissimo), and *Cres.* (crescendo). The piece concludes with a double bar line at the end of the 14th staff.

Violino Primo.

QUARTETTO VI

Andante Grazioso.

Allegretto.

Con Grazia.

Minuetto.

Violino Primo.

First system of the Minuetto. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a series of eighth and sixteenth notes, with dynamic markings *F.* (forte) and *P.* (piano). A trill is indicated by *tr* above a note in the second measure.

Second system of the Minuetto. It begins with a *Trio.* section in 3/4 time, marked *D.* (D major). The music continues with eighth notes and includes a first ending bracket labeled *I* and a *D.C.* (Da Capo) instruction.

Third system of the Minuetto. The tempo and mood change to *All.º assai.* (Allegretto assai). The key signature changes to two sharps (F#, C#). The music is marked *F.* and *P.*.

Fourth system of the Minuetto. The music continues with eighth notes, marked *P. Cres.* (piano crescendo).

Fifth system of the Minuetto. The music continues with eighth notes, marked *P.*.

Sixth system of the Minuetto. The music continues with eighth notes, marked *D.* and *F.*. A trill is indicated by *tr* above a note.

Seventh system of the Minuetto. The music continues with eighth notes, marked *D.* and *F.*.

Eighth system of the Minuetto. The music continues with eighth notes, marked *F.*.

Ninth system of the Minuetto. The music continues with eighth notes, marked *P.* and *Cres.*.

Tenth system of the Minuetto. The music continues with eighth notes, marked *F.* and *P.*.

Eleventh system of the Minuetto. The music continues with eighth notes, marked *P.*.

Twelfth system of the Minuetto. The music continues with eighth notes, marked *P.* and *Cres.*.

Thirteenth system of the Minuetto. The music continues with eighth notes, marked *D.*.

Fourteenth system of the Minuetto. The music continues with eighth notes, marked *tr* above a note.

Fifteenth system of the Minuetto. The music continues with eighth notes, marked *F.*, *D.*, *F.*, and *F.*.

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A LYON.

Aux Adresses de Musique.

A. P. D. R.

Violino Secondo.

All.

QUARTETTO I

The musical score consists of 12 staves of music, each containing various dynamics and articulations. The dynamics include *m.P.* (mezzo-piano), *P.* (piano), *m.F.* (mezzo-forte), *F.* (forte), *D.* (diminuendo), *R.* (ritardando), and *R.P.* (ritardando piano). The articulations include accents, slurs, and staccato marks. The music is written in a single system, with each staff representing a different instrument or voice part. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked *All.* (Allegro).

2 *Larghetto.* *Violino Secondo.*

P.

F.

P.

F.

P.

P. ma

Minuetto.

F.

P.

poco F.

Trio.

P.

P.

Violino Secondo.

Presto.

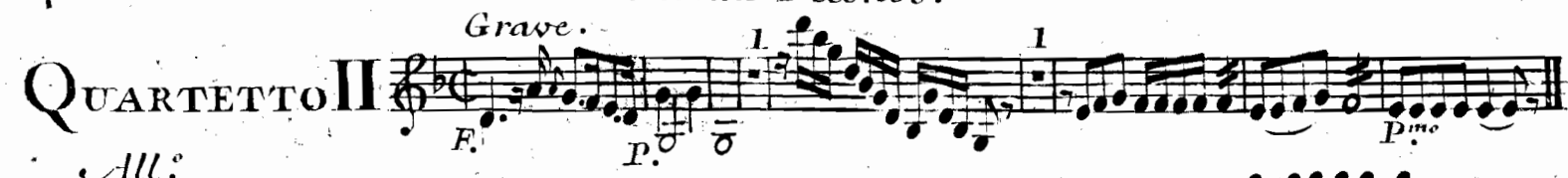
This musical score for Violino Secondo is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Presto.' The score consists of 14 staves of music. It features a variety of musical notations including eighth and sixteenth notes, rests, and trills (marked 'tr'). Dynamic markings such as 'P.' (piano), 'F.' (forte), and 'R.' (ritardando) are placed throughout the piece. The music is characterized by rapid, flowing passages and some more sustained, melodic lines. The score concludes with a double bar line and repeat dots.

4

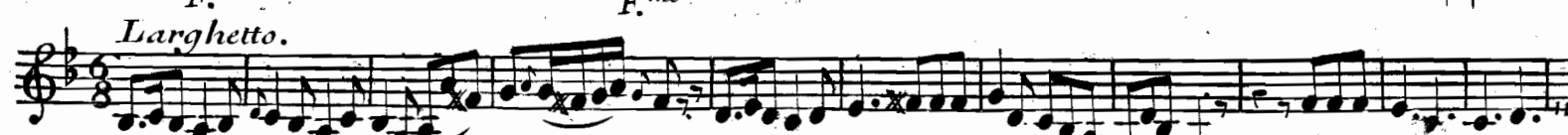
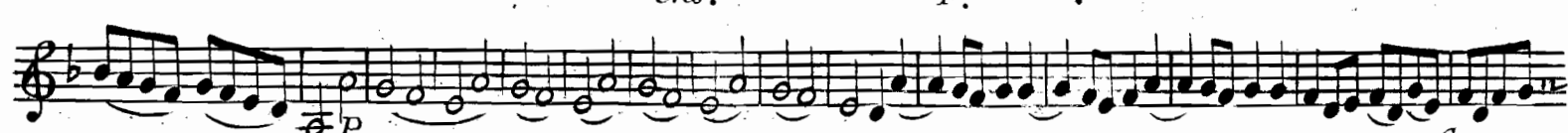
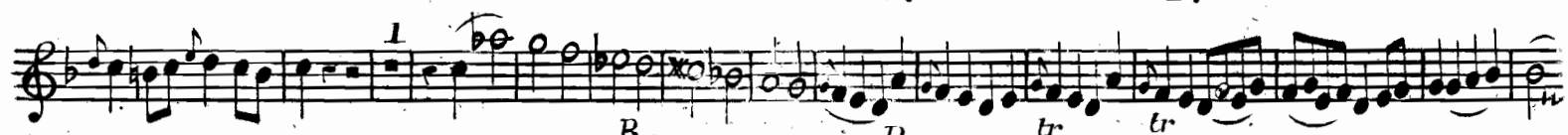
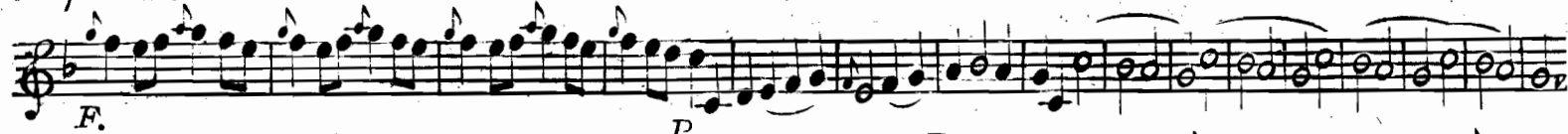
Violino Secondo.

QUARTETTO II

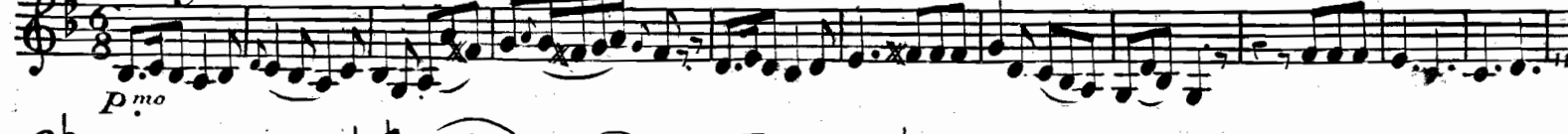
Grave.



All:



Larghetto.



Violino Secondo.



This musical score for Violino Secondo consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the key signature changing from one flat to two flats. The tempo is marked 'Allegretto con moto' and the performance instruction is 'Solo voce'. The score includes several dynamic markings: *R.*, *P.*, *F.*, *Cres.*, and *Cal.*. There are also numerical markings: 3, 8, and 14. The score is written in a single system, with the key signature changing from one flat to two flats. The tempo is marked 'Allegretto con moto' and the performance instruction is 'Solo voce'. The score includes several dynamic markings: *R.*, *P.*, *F.*, *Cres.*, and *Cal.*. There are also numerical markings: 3, 8, and 14.

Violino Secondo.
All. assai.

QUARTETTO III

The musical score is for a second violin part, titled "QUARTETTO III" and "Violino Secondo." The tempo is marked "All. assai." (Allegretto assai). The key signature is one sharp (F#), and the time signature is 4/4. The score consists of 14 staves of music. The dynamics range from *F.* (forte) to *p^{mo}* (pianissimo). The score includes various articulations such as slurs, accents, and trills. The music is written in a single system, with the staves connected by a brace on the left. The score is in G major, with a key signature of one sharp (F#). The time signature is 4/4. The tempo is marked "All. assai." (Allegretto assai). The score includes various dynamics such as *F.* (forte), *P.* (piano), *R.* (ritardando), *D.* (diminuendo), *p^{mo}* (pianissimo), *tr* (trill), *Cres.* (crescendo), and *Del.* (decrescendo). The music is written in a single system, with the staves connected by a brace on the left. The score is in G major, with a key signature of one sharp (F#). The time signature is 4/4. The tempo is marked "All. assai." (Allegretto assai). The score includes various dynamics such as *F.* (forte), *P.* (piano), *R.* (ritardando), *D.* (diminuendo), *p^{mo}* (pianissimo), *tr* (trill), *Cres.* (crescendo), and *Del.* (decrescendo).

Violino Secondo.

P. Largo.

P.

F.

R.

P.

tr

b.

P.

F.

Piu

F.

P.

Espress.

P.

tr

P.

2 Tempo di Minuetto.

3

P^{mo}

R.

P.

R.

P.

tr

F.

3

P.

P.

Cal.

1

P.

R.

P.

R.

P.

tr

Trio.

Sul ponticello.

P.

Cal.

m. P.

tr

al P^{mo}

QUARTETTO IV

QUARTETTO IV

p. *R.* *F.* *p.* *Cres.* *p.* *R.* *pme* *F.* *p.* *F. p.* *F. p.* *R.* *p.* *R.* *F.* *p.* *poco F.* *Cal.* *All.* *p.* *F. p.* *F.* *p.* *R.* *p.* *p.* *F.* *p.* *F.* *p.* *D.* *Cres.* *F.* *p.* *F.* *p.*

Violino Secondo.

This musical score for Violino Secondo consists of 15 staves of music. The first 10 staves are part of a larger section, while the last 5 staves are marked 'Minuetto.' and are in 3/4 time. The music is written in a key with two flats (B-flat and E-flat) and includes various dynamics and articulations.

Staff 1: *m. F.* *P.*

Staff 2: *Cres.* *F.*

Staff 3: *P.* *P.*

Staff 4: *R.* *P.* *JF.* *P.* *D.*

Staff 5: *F.* *D.* *P.* *F.*

Staff 6: *P.*

Staff 7: *R.* *F.* *F.*

Staff 8: *Minuetto.* *P.* *R.*

Staff 9: *R.* *D.* *R.* *P.*

Staff 10: *P.*

Staff 11: *pmo*

Staff 12: *2*

Staff 13: *D.C.*

QUARTETTO V

Andante con moto.

The musical score for Violino Secondo, Quartetto V, is written for 15 staves. The tempo is marked *Andante con moto.* The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Staff 1:** *P.*, *R.*, *F.*, *F.*
- Staff 2:** *D.*, *P.*, *F.*
- Staff 3:** *Cres.*, *F.*, *P.*, *F.*, *P.*, *F.*, *P.*
- Staff 4:** *P.*, *R.*, *D.*
- Staff 5:** *F.*, *P.*, *F.*, *P.*, *F.*, *P.*, *Cres.*, *P.*
- Staff 6:** *D.*, *tr*
- Staff 7:** *P.*
- Staff 8:** *F.*, *D.*, *F.*
- Staff 9:** *F.*, *P.*, *F.*, *P.*, *F.*, *P.*, *Cres.*, *P.*, *R.*, *P.*
- Staff 10:** *D.*, *F.*, *P.*, *F.*, *P.*, *F.*, *P.*
- Staff 11:** *Cres.*, *F.*
- Staff 12:** *All.º assai.*, *F.*, *P.*, *F.*, *P.*, *F.*, *P.*
- Staff 13:** *F.*, *P.*, *F.*, *P.*, *F.*, *P.*, *F.*, *P.*, *F.*, *P.*
- Staff 14:** *3*, *P.*, *F.*
- Staff 15:** *Cres.*, *P.*, *F.*

Violino Secondo.

This page contains the musical score for the Violino Secondo part, spanning 11 measures. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo and mood are indicated as *Rondo, All.* (Allegro). The score includes various dynamic markings such as *F.* (forte), *P.* (piano), *ten.* (tension), *Siegue.* (followed), *p^{mo}* (piano primo), and *Cres.* (crescendo). The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. The page is numbered 11 in the top right corner.

F. P. F. P. F. P. F. D. P.

F. D. F. D. F.

P. F. F. P. F. P. F.

P. F. P. F. P. F.

F. P. P.

ten. Siegue. F. F.

F. P. P. F. P. F. P. F. D.

F. P. F. D. F. P. F.

Rondo, All.

p^{mo}

P.

F. P. P.

F. p^{mo}

P.

Cres.

F. P. Cres. F. P. F. P. F.

Violino Secondo.

Andante.

QUARTETTO VI

Sotto voce.

The musical score is written for Violino Secondo and consists of two main sections: *Andante* and *Allegretto*.

Andante Section: This section begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/8 time signature. The tempo marking *Andante* is placed above the staff. The dynamics include *Sotto voce* (written below the first staff), *P.* (piano), *F.* (forte), and *tr* (trill). The section concludes with a repeat sign and a first ending bracket.

Allegretto Section: This section begins with a treble clef, the same key signature, and a 2/4 time signature. The tempo marking *Allegretto* is placed above the staff. The dynamics include *P.*, *F.*, *R.* (ritardando), *D.* (diminuendo), *poco F.* (poco forte), and *tr*. The section includes various articulations such as slurs, ties, and trills, and ends with a repeat sign and a first ending bracket.

Minuetto.

Violino Secondo.

F. *P.* *P.* *D.C.*

All. assai. *F.* *tr* *P.* *tr* *Cres.*

F. mo *P.* *F.* *P.* *F.* *D.* *Cres.*

tr *F.* *P.* *D.* *F.* *Cres.*

P. *Cres.* *F.* *p mo*

F. *F.* *D.* *tr*

F. *P.* *F.* *F.*

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A. P. D. R.

All.^o Viola Obligata.

QUARTETTO I

First system: *R.^{do}*, *R.^{do}*, *F.*, *1*

Second system: *tr*, *P.*, *R.*, *P.*, *R.*, *P.*

Third system: *2*, *P.*

Fourth system: *F.*, *R.*, *14*

Fifth system: *P.*, *R.^{do}*, *D.*

Sixth system: *F.*, *F.*, *F.*, *P.*, *R.^{do}*

Seventh system: *R.*, *2*, *P.*

Eighth system: *Larghetto.*, *P.^{do}*, *F.*

Ninth system: *3/4*, *otto acc.*

Tenth system: *1*, *1*, *F.*, *P.*, *F.*, *P.*

Eleventh system: *2*, *P.*

Twelfth system: *P.*

Viola Obligata.

Minuetto.

R. *p^{mo}*

F. *P.* *p^{mo} F.*

Trio.

p^{mo} *P.* *5*

Presto. *P.* *R.* *D.* *F.*

1 *P.* *R.* *P.* *F.* *P.*

D. *F.* *P.*

1 *F.* *D.* *F.* *D.*

8 *2* *1* *P.* *F.* *P.* *F.* *P.* *F.* *P.* *F.* *P.*

D. *P.*

F. *P.* *F.* *P.*

F.

Grave. Alto.

QUARTETTO II

All?

QUARTETTO II

All.^o

F. D.

P. Cres. F.

Cres. F'

Cres. F. P.

F. P. D.

F. F. F.

D. Cres. F. P.

F. P.

F. P.

F. P.

Larghetto.

Dolcemente.

Dolcemente.

Alto.

5

R. P. R. P.
 2
 F.
 R. P. R. P. R. P.
All. con moto.
Solo voce.
 F. F.
 P. F. P. F. P. Cres.
 F. P. F.
 P. F. D. F. D. R. P.
 R. P. Cres. F.
 P. R. R.
 P. Cres. F. F.
 P. F. P. F.

6

Viola Obligata
All: assai.

QUARTETTO III

The musical score is written for a single Viola part, titled "Viola Obligata" and "QUARTETTO III". The tempo is marked "All: assai." (Allegretto assai). The key signature is one flat (B-flat), and the time signature is 2/4. The score consists of 12 staves of music. The notation includes various dynamics such as *F.* (Forte), *P.* (Piano), *tr* (trill), *D.* (Dolce), *I* (Accent), *Cres.* (Crescendo), and *br* (Breathe). There are also articulation marks like slurs and accents. The music is a complex, fast-paced quartet for four violas, featuring intricate rhythmic patterns and melodic lines.

Viola Obligata.

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It features a variety of musical elements and dynamics.

Key Features:

- Tempo Markings:** The piece includes *Largo.* and *Tempo di Minuetto.*
- Dynamics:** The notation uses a wide range of dynamic markings, including *P.* (Piano), *F.* (Fortissimo), *Cresc.* (Crescendo), *Dim.* (Diminuendo), *p^{mo}* (pianissimo), and *Trio.*
- Musical Structure:** The piece is divided into sections, including a *Trio* section and a *Minuetto* section. The *Minuetto* section is marked with a 3/4 time signature and a key signature of one flat.
- Performance Indications:** The notation includes various performance instructions such as *Cresc.*, *Dim.*, *p^{mo}*, and *Trio.*

The notation is written for a single melodic line, likely for the right hand, with a bass line indicated by a single note on the bottom line of the staff. The piece concludes with a *D.C.* (Da Capo) instruction.

Viola.

Adagio.

QUARTETTO IV

P. *Cres.* *F.*

P. *R. P.*

3

F. P. *F. P.* *Cres. P.*

Cres. *F.* *P.*

2 *F.* *P.* *F.* *D.* *p^{mo}* *Cal.*

All.^o *1* *F.* *P.* *F.*

1 *P.* *F.*

P. *Tenu.*

1 *F.* *F.*

1 *1*

F.

Viola.

9

Measures 1-10 of the Viola part. Dynamics include *F.*, *D.*, *m.F.*, *F.*, *P.*, *R.*, *P.*, *R.*, *P.*, *sf*, *P.*, *P.*, *F.*, *P.*, *F.*, *P.*, and *Cres.*

Menuetto.

Measures 11-15 of the Menuetto. Dynamics include *P.*, *R.*, *F.*, *P.*, *P.*, *F.*, *P.*, and *D.C.*

D.C.

QUARTETTO V

Alto Obligato.
And^{te} con moto.

The musical score for Quartetto V, Alto Obligato, is written for a single instrument in G major (one sharp) and 2/4 time. The tempo is marked 'And^{te} con moto'. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Dynamics include P (piano), F (forte), m.F. (mezzo-forte), and Cres. (crescendo). Articulation marks such as accents and slurs are used throughout. The piece concludes with a double bar line and repeat dots. The title 'QUARTETTO V' is prominently displayed at the top left, and the subtitle 'Alto Obligato.' is centered above the first staff. The tempo 'And^{te} con moto.' is written below the subtitle.

Alto Obligato.

11

Musical score for Alto Obligato, measures 1-14. The score is written on ten staves. The key signature is one flat (B-flat). The time signature is 4/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamics include *P.* (piano), *F.* (forte), and *R.* (ritardando). The notation includes slurs, ties, and repeat signs.

Rondo. *All.*

Musical score for Rondo, *All.*, measures 15-28. The score is written on ten staves. The key signature is one flat (B-flat). The time signature is 3/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamics include *pme.* (pianissimo), *P.* (piano), *F.* (forte), *D.* (diminuendo), and *Cres.* (crescendo). The notation includes slurs, ties, and repeat signs.

Viola Obligata.
Andan^{no} Gracioso.

QUARTETTO VI

Sotto Voce.

The musical score for Viola Obligata, Quartetto VI, is presented in a single system with multiple staves. The tempo is marked *Andan^{no} Gracioso*. The key signature is one sharp (F#), and the time signature is 3/8. The score includes various musical notations such as notes, rests, and accidentals. Dynamics include *P.* (piano), *F.* (forte), and *R.* (ritardando). The tempo changes to *Alleg^{ro}* in the middle section, which is marked with a 2/4 time signature. The score also includes first and second endings, indicated by numbers 1 and 2. The piece concludes with a *Minuetto* section, marked with a 3/4 time signature. The score is written for a single instrument, the Viola, and is intended for a quartet setting.

P.

F. *P.* *R.*

P. *Alleg^{ro}*

2 *D.*

1

2 *1* *F.* *F.* *D.*

2 *3*

tr

1

2 *1* *F.*

Minuetto.

F. *P.*

Viola Obligata.

13

Trio. *F.* *2*

P. *2* *D.C.*

All.° assai. *F.* *P.* *Cres.*

F. *F.* *F.* *P.* *F.* *D.*

F. *P.* *F.* *D.*

F. *F.*

P. *1* *Cres.* *F.* *P.*

F.

P. *F.* *P.*

F. *D.* *F.* *P.*

F. *D.*

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A. P. D. R.

All.^o Violoncello.

QUARTETTO I

R.^{do} P. F. P.

F. R. P. R. P. F. F.

R. P. R.P. R.P. F. P.

P. R.

P. R.P. R.P. F.

P. R.

P. R.P. R.P. F.

Larghetto.

Sotto Voce

F. P. F. P.

P.

R.

P.

Minuetto.

P.^{mo}

Segue Subito.

F. P.

P.

P.

F.

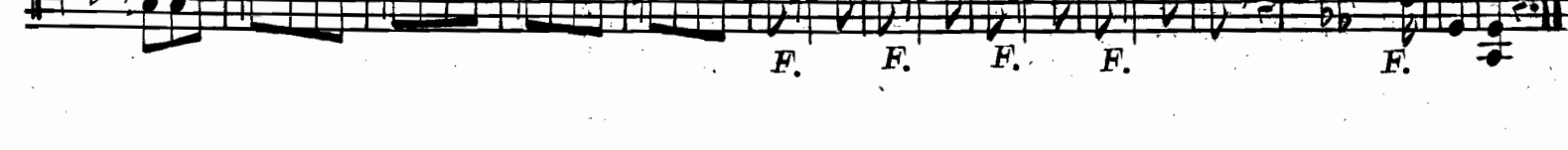
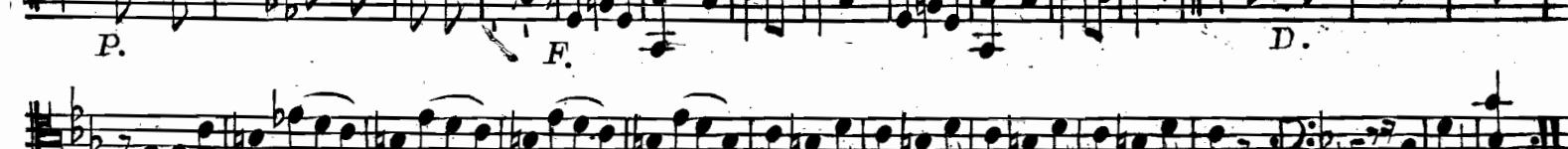
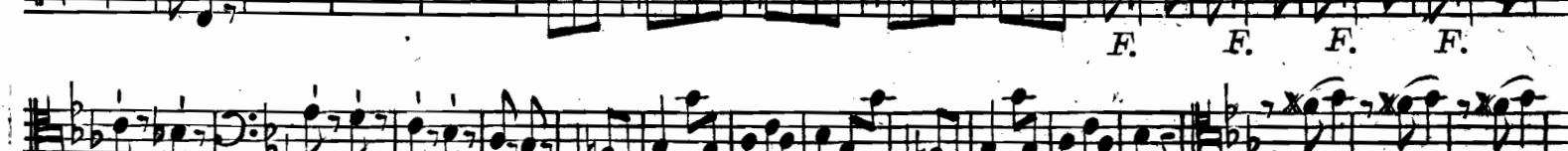
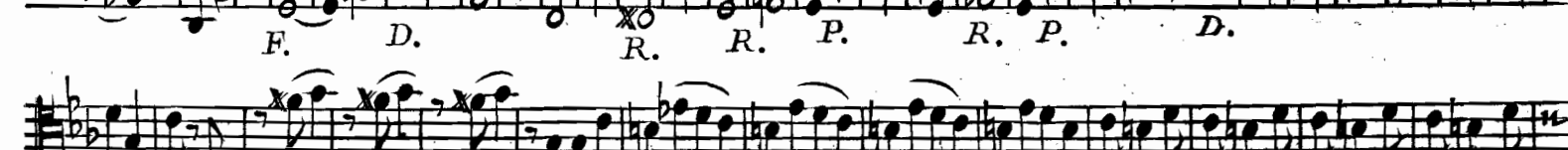
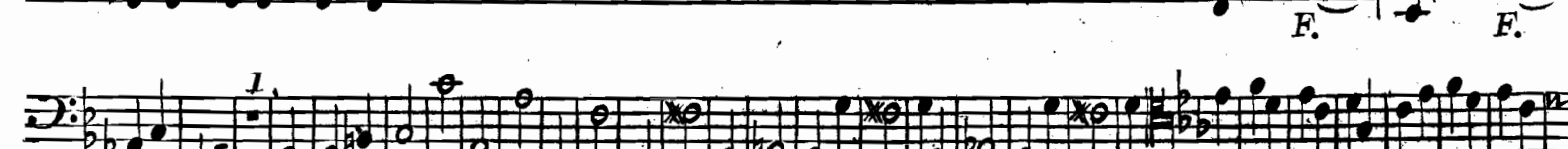
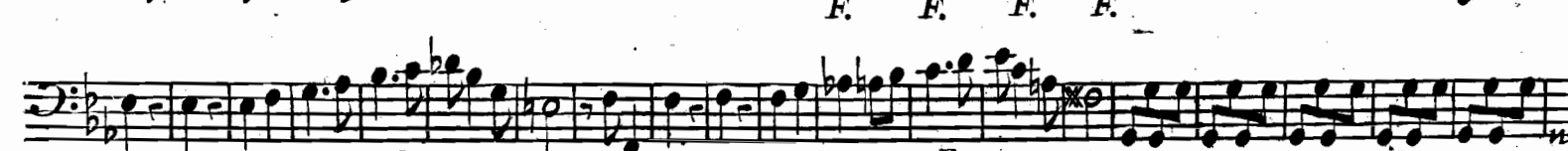
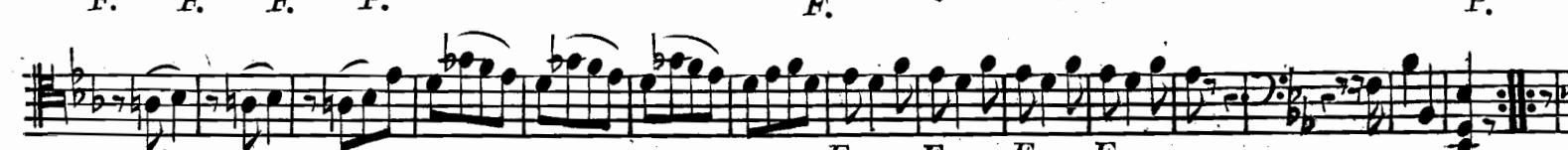
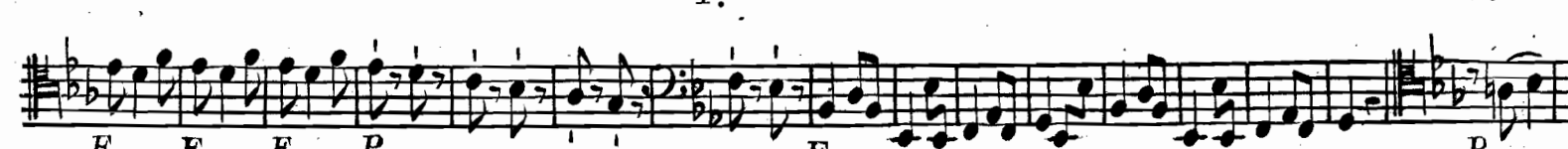
Violoncello.

The Clarinet Institute
of Los Angeles

Trio.



Presto.



Violoncello.

The first staff of music is in treble clef with a key signature of one flat (B-flat). It begins with a C-clef on the first line. The melody starts with a half note C4, followed by a quarter note D4, and a half note E4. This is followed by a series of eighth notes: F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The staff ends with a double bar line.

$F.$ $F.$ $P.$ $F.$ P^{mo} $P.$

Cres.

Pres.

P.

P.

F. F. F.

F.

 F

F.

P.

F.

R.

Dolce

P.

Violoncello.



First system of music for Violoncello. It consists of three staves. The first staff contains a complex melodic line with many sixteenth and thirty-second notes. The second staff has dynamic markings *F.*, *P.*, *F.*, *P.*, *R.*, and *P.*. The third staff continues the melodic line with dynamic markings *R.*, *P.*, and *P.*.

All.^o con Moto.



Second system of music for Violoncello, starting with a 2/4 time signature and a *p^{mo}* marking. It consists of ten staves. The first staff has a *p^{mo}* marking. The second staff has dynamic markings *F.* and *F.*. The third staff has *tr*, *P.*, *F.*, and *P.*. The fourth staff has *F.*, *P.*, *Cres.*, *F.*, and *P.*. The fifth staff has *F.*, *P.*, *F.*, and *P.*. The sixth staff has *F.* and *P.*. The seventh staff has *F.* and *P.*. The eighth staff has *R.*, *F.*, *R.*, *P.*, *Cres.*, and *F.*. The ninth staff has *P.* and *R.*. The tenth staff has *R.*, *P.*, *Cres.*, *F.*, and *F.*. The eleventh staff has *P.*, *F.*, *P.*, and *F.*.

6

Violoncello.

All.^o assai.

QUARTETTO III

The musical score for Violoncello, Quartetto III, All.^o assai, consists of 12 staves. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'All.^o assai.' and the dynamics range from 'P.' (piano) to 'Cres.' (crescendo) and 'Dol.' (dolce). The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with fingerings and articulation marks.

Staff 1: *F.* *P.* 3

Staff 2: *F.* 2 *F.*

Staff 3: *Dol.* *F.* *F.* *F.* *F.* *F.* *F.* *F.*

Staff 4: *Cres. F.* *F.*

Staff 5: *R.* *P.* *R.* *P.* *F.*

Staff 6: 3 *P.* *F.* 2 *F.*

Staff 7: *Dol.* *F.* *P.*

Staff 8: *F.* *P.* *Cres. Dol.*

Staff 9: *Dol.*

Staff 10: *Cres.* *F.*

Dol.

Largo.

R. P.

 $R.$

—
H.

Dol.

p

F

P.

E.

P.

K

Q

Tempo di Minuetto.

P.

 R

۲۲

P

P

F

P.

E

 F *Dol.*

R

P.

 $\mathcal{R}$

R

9

Triv.

3

P .

I

i

P

D.C.

Violoncello.

Adagio.

QUARTETTO IV

1^{mo} *F.*

P. *P.*

Cres. *P.* *R.* *P.* *F. mo*

F. P. *F. P.* *F. P.*

Cres. *P.* *R.*

F. *P.* *R.* *P.* *I* *I*

D. *R.* *P.* *P.* *Calando.*

All.

F. *P.* *F.*

P.

F. *P.*

F.

Violoncello.

Violoncello musical score, measures 1-16. The music is in 2/4 time, key of B-flat major. Dynamics include *F.* (forte), *P.* (piano), *m.F.* (mezzo-forte), and *F.* (forte). Articulation includes *1* (first ending). The score consists of 16 measures across 8 staves.

Minuetto.

Minuetto. Musical score, measures 17-28. The music is in 3/4 time, key of B-flat major. Dynamics include *Dolce.* (dolce), *R.* (ritardando), *F.* (forte), *D.* (dolce), *R.* (ritardando), *D.* (dolce), *pmo* (piano molto), *F.* (forte), *P.* (piano), and *D.C.* (Da Capo). Articulation includes *1* (first ending). The score consists of 12 measures across 6 staves.

QUARTETTO V

Violoncello.
4 And.^{te} con moto.

Violoncello. 4 And.^{te} con moto.

F. D. F. D. P.

F. P. P. m.F. P. F. P.

F. P. Cres. R. R. P.

m.F. P. F. P. F. P. Cres. P. F.

P. R. P. R. P.

F. P.

F. D.

m.F. P. F. P. F. P. P. R. P.

m.F. P. F. P. F. P. Cres. D. P. F.

All.^o assai. F. P.

P. F. P. F. P. F. P. P.

F. F. D.

R. D. R.

Violoncello.

11



Violoncello musical score, measures 1-10. The music is in 3/4 time with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The dynamics are: F. P. (measures 1-2), F. P. (measures 3-4), F. P. (measures 5-6), F. P. (measures 7-8), F. P. (measures 9-10).

Rondo. All.

Pianissimo.



Violoncello musical score, measures 11-20. The music is in 3/4 time with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The dynamics are: D. (measure 11), F. P. (measures 12-13), F. P. (measures 14-15), F. P. (measures 16-17), F. P. (measures 18-19), F. P. (measure 20).

And.^{te} Grazioso. *Basso.*

QUARTETTO VI

Sotto Voce.

First system of musical notation for Quartetto VI, featuring a bass clef, key signature of two sharps (F# and C#), and a 3/8 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Allegretto.

Second system of musical notation for Quartetto VI, featuring a bass clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Minuetto.

Third system of musical notation for Quartetto VI, featuring a bass clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Baßo.

Trio. *F.* *P.* *F.*

P.

All.^o a bai.

F. *P.* *Cres.*

P. *F.* *P.*

P. *P.* *F.* *F.*

P. *Cres.* *F.*

P.

F. *D.* *F.*

P. *F.* *D.* *F.*